

Annual Solo Exhibitions 2010

Exhibition Background

Hui No`eau accepts applications annually for artists to exhibit a complete body of work in the Hui gallery. *The Solo Exhibition* is one of the only exhibitions in the state that provides the unique opportunity for artists to be personally involved in all facets of the exhibition planning and installation of their work. The exhibition encourages two types of applications:

- *further exploration of current work from emerging artists
- *proposals for a new body of work by established artists

Artists are encouraged to exhibit a current body of work focusing on a specific theme. Proposals are open to artists working in all media as well as installations.

During the *Annual Solo Exhibitions* the gallery space is divided to accommodate two simultaneous solo exhibitions. Applications are screened for acceptance by the Exhibitions Committee, comprised of representatives from the local art community, Board of Directors, the Executive Director and the Programs Director. Artwork is juried for: originality, technical proficiency and artwork's reflection of the artist's statement.

Annual Solo Exhibitions: Exhibition Conditions

Applying artist must be members of Hui No`eau to apply. To become a member contact our Membership Office at (808) 572-6560 ext. 33 or www.huinoeau.com under Join Us.

Annual Solo Exhibitions at the Hui encourages two types of applications; current work from emerging artists or proposals for a new body of work by established artists.

For emerging artist, work submitted via slides/CD with the application **must** represent style and media that will be exhibited-more than one medium may be exhibited.

For established artists proposing a new body of work-five slides are needed of the new work along with slides of past work.

Work submitted in slides should be current-created within the past two years without supervision.

All applicants must be 18 years or older.

The above conditions must be agreed to and an *Annual Solo Exhibitions* application form signed.

Annual Solo Exhibitions: Artist Involvement

Artist Involvement

The *Annual Solo Exhibitions* involve the participating artists throughout the exhibition process. Artists work with the Programs Director/Exhibitions Coordinator regarding invitation design, publicity, exhibition planning, and artwork installation.

Exhibition Invitations/Publicity

Each artist is responsible for designing their invitation as well as coordinating the timely printing of the invitation for distribution. Hui No`eau pays for the printing and postage for bulk mailing to Hui No`eau's membership as well as 50 invitations from the artist's personal mailing list. Artists create a press release (examples provided) for submission to newspapers and magazines. Hui No`eau will submit the press release for print in newspapers and magazines, as well as publicizing in Hui No`eau's newsletter.

Installation

The artist plans the installation design (panel placement and artwork placement) with assistance and final approval of the Exhibitions Coordinator. The artist is responsible for bringing artwork to the Hui two weeks prior to the opening of installation. Artists are responsible for formatted labels and master price list (specs and examples provided during first meeting after acceptance) 5 days prior to opening. Hui No`eau will provide supplies for the exhibition installation (paint, screws, nails, adhesives, etc.) The Exhibitions Coordinator will light the exhibition with input from the artist. Any video equipment or special installation maintenance is the responsibility of the artist for the duration of the exhibition.

Programming

If the artist wants to give a workshop and/or lecture, they are encouraged to arrange it with the Programs Director. We ask that all artists give a walk through, about 10 minutes, at the beginning of the opening reception.

Wrap Up

The artist is responsible for dismantling and packing the artwork at the completion of the exhibition. The artist must pick up their work the Sunday (Monday) following the closing of the show. Hui No`eau does not provide storage in the event an artist is unable to pick up their artwork.

Neighbor island artists are responsible for arranging packing and shipping to and from Hui No`eau at their own expense.

Sales

The sales commission split is 50% to the artist and 50% to Hui No`eau. The Exhibitions Coordinator will make arrangements for any packing and shipping of artwork sold to off island buyers. Commission checks will be sent four – six weeks after the exhibition closes.