



Hui No'eu Visual Arts Center
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2009 Ceramic Exhibition

Altered Forms: New Work from Hui No`eau's Ceramic Studio

**Invited Artists: Mae Izumi, Ester Shimazu, and Mark White,
As well as select Maui ceramicists.**

Guest Curator: TBA

Eligibility and Conditions (Please Read Carefully)

Theme. This themed exhibit focuses on the *altered* ceramic form. A definition of Altered is: to change or make different, (manipulate, cut and reassemble in a new way). See page two for references, articles, and websites for inspiration.

Work may be thrown or hand built. There is no size limitation.

Requirements for Eligibility:

- Entrants must be 18 years old or older to participate.
- * Works must be original and created with the theme in mind.
- * For collaborative pieces please list all artists on label information.
- * Artwork must be "altered" from it's original form (no typical teapots, bowls, or plates)

Installation submissions are welcome, as well as collaborative projects. Artists must submit a detailed sketch of the installation and PROVIDE the installation materials specific to the piece. Artist must be present to install work.

Artists may submit up to 3 entries. There is an entry fee of \$10.00 per entry for members and \$20 per entry for non-members. Due to the limitation of space in the Hui Gallery the exhibition will typically consist of no more than 60 works. Dates for exhibition subject to change.

Extreme care will be taken in the handling and display of all work submitted to the exhibition, However, Hui No'eu is not responsible for the loss or damage of artwork and/or framing. All accepted artwork must remain in the gallery for the duration of the exhibition.

The Hui encourages artwork to be for sale during the exhibition. If artwork sells during the exhibit the commission is 50% for the artist and 50% for the Hui.

Dates to Remember

Receiving Day: Saturday, June 13 from 10:00-5:00 at the Hui No`eau.

Curating and email notification: June 14th

Pickup of Non-selected work: Monday, June 15, 2009

Opening Reception (members and exhibiting artists only): June 19, 2009 from 6-8 pm in Courtyard.

Exhibition Dates: June 19 – July 25, 2009

Pickup of Exhibition pieces: Monday, July 27, 2009. 10:00 – 4:00 pm.

Additional Information for Ceramics Exhibition:

Look up the words, altered ceramics on the computer or visit the following artist link or website for more inspiration,

www.designboom.com

www.criticalceramics.org

www.glp.org/workshops (see Brad Schwieger),

www.mountainartcenter.org

Eileen Braun ceramics

www.traxgallery.com

www.renabranstengallery.com/nagle

<http://www.franklloyd.com/dynamic/artist.asp?ArtistID=26>

Great article (NY Times, 2007)

<http://www.nytimes.com/2007/09/07/arts/design/07mode.html?pagewanted=2&sq=contemporary%20ceramics&st=cse&scp=11>

Another article in March 20, 2009 New York Times,

ARTS / ART & DESIGN | March 20, 2009

[Art Review | 'Dirt on Delight': Crucible of Creativity, Stoking Earth Into Art](#)

By ROBERTA SMITH

"Dirt on Delight" at the Institute of Contemporary Art at the University of Pennsylvania argues for ceramics as a more than worthy subject.