



Hui No'EAU Visual Arts Center
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2010 Community Art Making Challenge
Exhibition Kitchen: The Art Show
May 8 – July 9, 2010

Jurors: Tom Klobe and Bev Gannon and guest juror

Hui No'EAU Visual Arts Center is using a very familiar place as the impetus for this exhibition, that takes a playful swerve away from conventional working methods, encouraging unconventional pieces revolving around a theme well-known to all: the kitchen. Artists are asked to challenge themselves in terms of process and medium, to stretch the usual parameters of their art, working with non-familiar materials and tools.

Eligibility and Conditions (PLEASE READ CAREFULLY)

Art pieces can be made OUT OF whole or parts of traditional kitchen items and implements or they can be made USING the kitchen items, thus the kitchen items can be medium or art tool or both. As a medium, the majority of the piece should be constructed out of the kitchen items or parts of items. Non-kitchen elements such as screws, wire, nails, staples, glue, tape paint, etc., may be used as long as the majority of the piece is made of the kitchen items. If the kitchen implement(s) is used as a tool, it should be the main tool or tools in creating the piece. Kitchen implement(s) may be used to paint, draw, print, sculpt, fire/bake, photograph, freeze etc. the art work or parts thereof. Again, non-kitchen elements (screwdrivers, hammers, nails, etc.) may be used as long as the kitchen implement(s) is the main tool(s) creating the piece.

Artists are encouraged to think about the wide array of possibilities in creating works using the parameters described above. All medium categories (paintings, prints, sculpture, photographs, video, installations etc.) are acceptable as long as they meet the parameters of the exhibit.

Kitchen items must be used and/or presented in a way that will not cause problems with rodents, pests, mold, stains, odors, spoilage etc. and create any health or safety issues.

Artists are **required** to submit a "recipe" along with their entry, documenting what elements of the kitchen were used and the processes in creating the piece. This will be compiled in "cookbooks" to be shown at the exhibit. It will also help the Hui to determine if your piece has met the parameters of the exhibit.

The Hui or its judges, reserves the right to refuse works due to excessive size, weight or difficulty in presentation and/or if the work does not meet the parameters of the exhibition listed above. If in doubt, contact the Hui prior to submitting.

Please visit our website for more details, forms, and frequently asked questions.

Requirements for Eligibility:

- ◆ Entrants must be 16 years or older to participate.
- ◆ Works must be original and created with the theme in mind.
- ◆ For collaborative pieces please list all artists on label information.

Installation submissions and collaborative projects are welcome. Artists must submit a detailed sketch of the installation and PROVIDE the installation materials specific to the piece. Artist must be present to install work.

Artists may submit up to 3 entries. There is an entry fee of \$10.00 per entry for members and \$20 per entry for non-members. Due to the limitation of space in the Hui Gallery, the exhibition will typically consist of no more than 60 works. Dates for exhibition subject to change.

Extreme care will be taken in the handling and display of all work submitted to the exhibition, however, Hui No'eau is not responsible for the loss or damage of artwork and/or framing. All accepted artwork must remain in the gallery for the duration of the exhibition.

The Hui encourages artwork to be for sale during the exhibition. If artwork sells during the exhibit, the commission is 50% for the artist and 50% for the Hui.

Dates to Remember

Receiving Day: April 30, 2010

Jurying: May 1 and 2, 2010

Pickup of Non-Selected Work: Monday, May 3, 10-4:00

Receipt of Invited Artists work: April 30, 2010

Opening: May 7, 2010 from 6:00 – 8:00 pm

Pickup of Work: July 10, 2010

10-4:00 at Hui