

Q&A about the parameters of **Exhibition Kitchen: The Art Show**

Q: What are "traditional" kitchen items?

A: Things you would find traditionally in a kitchen, i.e. kitchen utensils; kitchen appliances (small and large); kitchen drawers, cabinets, knobs, handles etc.; food items such as coffee, tea, flour, spices etc. (keeping in mind that food items that will cause problems during the exhibit may be refused).

Q: Can I use paint?

A: Yes, if the tools used to apply the paint are primarily kitchen items.

Q: Can I use traditional tools such as paint brushes and palette knives if the material I'm painting with are traditional kitchen items?

A: If the paint surface, as well as the painting medium are kitchen items, then yes. Of course, you can also combine the two, using kitchen items as both tool and medium.

Q: What about printmaking? Can I use traditional inks?

A: As in painting, yes, as long as the tools to create the piece are kitchen items.

Q: What if I created a sculpture out of kitchen items and photographed it. Could I display the photograph?

A: If the main creative impetus was in the creation of the sculpture and the photo was merely a means to document and present that creation, then, yes.

Q: Does the subject matter have to be about the kitchen?

A: No.

Q: Can I use the whole kitchen as a tool?

A: Yes.

Q: If I created a piece using a food item, say bread, that was displayed in such a way as to not cause any problems (spoilage, unwanted pests or odors, etc.) during the show, would that fit the parameters?

A: If it can be determined that the piece will not cause problems, then, yes.

Q: What if a piece starts to cause problems during the show?

A: It is the responsibility of the artist to find a remedy for the problem. If a solution cannot be found quickly, the Hui reserves the right to take the piece out the exhibit.

Q: Can I use film?

A: Yes, as long as the tool used to expose the film is a kitchen item.

Q: What should be in the "recipe"?

A: A detailed documentation of the materials, tools and processes used in the creation of the piece.

Q: I have a piece I'm considering that may be borderline in meeting the qualifications. How can I check to make sure it's okay?

A: You can call Ben Kikuyama (878-8500 Maui) or e-mail him (benkikuyama@hawaiiintel.net). He can help determine if your piece meets the parameters of the exhibit.