

Hui No'eau Annual Juried Exhibition 2023 January 13 – February 17, 2023

PROSPECTUS Please read the entire form carefully.

DESCRIPTION

With renowned guest jurors offering a different perspective for a unique show each year, this prestigious exhibition offers an opportunity to view current work of local and mainland artists in all media. Ceramics, printmaking, sculpture, photography, painting, drawing, jewelry, digital media, fiber, wood, mixed media and all other creative explorations are welcome! With no theme, this exhibition challenges artists to submit their best work created within the past two years.

ELIGIBILITY & CONDITIONS

All entries must be the artist's original work created within the past two years (December 2020 - December 2022) and not previously exhibited. Reproductions and giclées are not eligible. Entrants must be 16 years old or older to participate.

Artists may submit up to three (3) entries. The jurors decide the number of works selected for exhibition (may range from 30-90 pieces). Though not required, we strongly recommend artists to submit a statement with their work.

Artwork must be ready for hanging or installation. No wet work, please. Framed pieces MUST have wire for hanging. No sawtooth hangers! Artists will be asked to install a piece if it presents special hanging requirements; for installation entries, artists must submit a detailed sketch including dimensions & special materials to be provided. Please make adequate preparation for installing more complex works; installations should be completely installed in the gallery in 6 hours or less. The Hui and its jurors reserve the right to reject works due to toxic or dangerous materials, excessive size, weight, or difficulty in presentation. For work that weighs more the 150 lbs. or requires more than 2 people to handle please check in with the Hui Exhibitions Coordinator prior to entering your work.

Artwork labels for all work must be printed legibly. Works without properly completed labels WILL NOT be installed. Titles and prices will be listed as they appear on entry forms. No changes will be made after entry forms are received. If work requires special installation, it should be noted clearly and briefly on the label.

Off-island artists must ship their entries to the Hui in expertly packed shipping boxes or wooden crates in advance of Receiving Day. Shipping is at the artist's expense and liability and should be prepaid for return.

ONLINE REGISTRATION: All entry forms must be submitted online. Online registration will be available on the Hui No'eau exhibition website. No artwork will be accepted on receiving day without completed online entry forms and payment.

<u>ENTRY FEE</u>: For Hui members, the non-refundable entry fee is \$10 per piece. For non-members, the non-refundable entry fee is \$55 for the first entry and \$10 per each additional entry. The non-member fee includes a one-year individual Hui membership valued at \$45 per year. NO payment will be accepted in-person on receiving day. All payments will be process during online registration.

<u>LIABILITY:</u> Although extreme care will be taken during the handling and display of all work submitted to the exhibition, Hui No'eau Visual Arts Center is not responsible for the loss or damage of artwork and/or framing.

<u>RECEIVING DAY & JURY PROCESS</u>: Receiving will take place on Tuesday, January 3rd, 9am – 4pm. Late entries will not be accepted. Entrants are responsible for checking to see if their work was selected by visiting huinoeau.com/exhibitions.

SALES: The Hui encourages artists to offer their work for sale during the exhibition. Commission is split 50/50 between the artist and the Hui. Please list the price (as it should appear on gallery label) for each submitted piece on the entry form. Hui No'eau and artist share responsibility for the marketing of works for sale. Checks will be mailed 4-6 weeks after the close of the exhibition. In order to expedite the processing of artists' commission checks, we request that you provide us with a completed W-9 form at the time of entry (if the Hui does not have a current form on file for you already). If you are uncertain if the Hui has a W-9 form for you on file, please feel free to contact Exhibitions Coordinator Josephine Bergill-Gentile prior to Receiving Day.

RETURN OF WORK

Non-selected work must be picked up from the Hui solarium by 4pm on Thursday, January 5th. Selected work that was not sold must be picked up by 4pm on Saturday, February 18. NO LATE PICK UPS CAN BE ACCOMMODATED. Please make special arrangements with friends or family or provide pre-paid mailing slip/box if you cannot personally pick up your work on time. A \$5/day late fee will be charged for any work remaining in the gallery after the designated pick-up deadline. Selected work must remain in the gallery for the duration of the exhibition. There will be no exceptions.

Questions?

Please contact Exhibitions & Marketing Coordinator Josephine Bergill-Gentile at (808) 572-6560 ext. 23 or josephine@huinoeau.com.

IMPORTANT DATES:

Online Registration: December 27, 2022 - January 3, 2023 Artwork Receiving Day: Tuesday, January 3 / 9am – 4pm

Selection Notification: Wednesday, January 4 by 6pm via huinoeau.com

Pick up of non-selected work: Thursday, January 5 / 9am – 4pm

Pick up of non-sold, selected work: Saturday, February 18 / 9am – 4pm