



Heart of the Hui: Student & Faculty Showcase April 9 – May 21, 2021

PROSPECTUS

Please read the entire form carefully.

Join us in celebrating the students, open studio users, and faculty of Hui No'eau! Juried by Hui teaching artists, this exhibition showcases artwork created in and inspired by classes and workshops from the past two years. *Heart of the Hui* celebrates the importance of art education at the Hui—a space that encourages learning, creativity and experimentation!

To be eligible for entry, students, faculty, and open studio users must have participated in a Hui program (class, workshop, or open studio session) within the last two years (March 2019 – March 2021.)

IMPORTANT DATES:

Online Registration: March 22 – 30 / via huinoeau.com

Artwork Receiving Day: Tuesday, March 30 / 9am – 4pm

Notification: Wednesday, March 31 by 6pm via huinoeau.com

Pick up of non-selected work: Thursday, April 1 / 9am – 4pm

Pick up of non-sold, selected work: Saturday, May 22 / 9am – 4pm

REQUIREMENTS & GUIDLINES

ELIGIBILITY: Artists must have enrolled in an adult class, workshop, or open studio session between March 2019 and March 2021 to be eligible. Alternatively, faculty members and teaching artists who have instructed a class or workshop between March 2019 and March 2021 are eligible for entry.

MEDIUM & SIZE OF WORK: All works must be original, and created during class or after class was completed. Works in any medium or combination of media are eligible. The Hui reserves the right to reject works due to toxic or dangerous materials. While there are no size restrictions, our goal is to create a showcase of diverse student work, so please use good judgment in regards to the size of pieces submitted.

PRESENTATION: Since this is a student show, work will be accepted in an unframed format, however, work must be ready for professional presentation. Works on paper will need special care during the curating and hanging process, so we suggest using a plastic sleeve for protection. Works that are framed MUST have wire attached and be ready for hanging, NO sawtooth hangers. Artists will be asked to install their piece if it presents special handling requirements; for installation entries, artists must submit a detailed sketch including dimensions and special materials to be provided.

NUMBER OF WORKS & ENTRY FEE: Students may submit up to three (3) entries per person. The non-refundable entry fee is \$10 per piece. As a “mahalo!” for your hard work and dedication, faculty members and teaching artists may submit one (1) piece free of charge, which will bypass the jurying process. Teaching artists who also enroll in classes may choose to enter as a student instead.

ENTRY PROCESS & LABELING OF WORK: Both students & faculty entering the exhibition must complete the online registration form, available on the Hui website March 22-30. The online registration form must be completed PRIOR to dropping off artwork on receiving day for in-person jurying. Artists will also need to attached the artwork labels to the back upper righthand corner of their piece. If work requires special installation, it should be noted clearly and briefly on the label.

RECEIVING DAY & JURY PROCESS: A drive-through artwork receiving will take place on Tuesday, March 30, 9am – 4pm. Late entries will not be accepted. Off-island artists must ship their entries to the Hui in advance of Receiving Day. Shipping is at the artist’s expense and liability, and should be prepaid for return. Jurying will take place on March 31. Entrants are responsible for checking to see if their work was selected by visiting huinoeau.com/exhibitions. Results will be posted on March 31 by 6pm.

LIABILITY: Although extreme care will be taken during the handling and display of all work submitted to the exhibition, Hui No'eau Visual Arts Center is not responsible for the loss or damage of artwork and/or framing.

RETURN OF WORK: Non-selected work must be picked up from the Hui gallery on Thursday, April 1, 9am – 4pm. Selected work must remain in the gallery for the duration of the exhibition. Selected work that did not sell must be picked up on Saturday, May 22, 9am – 4pm. NO LATE PICK UPS CAN BE ACCOMMODATED. Please make special arrangements with friends or family or provide pre-paid mailing slip/box if you cannot personally pick up your work on time. The Hui reserves the right to charge \$5/day for any work remaining in the gallery after the pick-up deadline.

SALES: Work may be for sale during the exhibition. If work sells, the commission is split 50/50 between the artist and the Hui. Checks will be mailed 4-6 weeks after the close of the exhibition, provided a completed and signed W-9 form is on file. Hui No'eau and artist share responsibility for marketing of works for sale.

Additional questions? Feel free to contact Exhibitions Coordinator Josephine Bergill-Gentile at (808) 572-6560 ext. 23 or josephine@huinoeau.com.